DOMESTIC AND WILD CREATURES

The 54th annual Art and the Animal exhibition debuts 125 new works at The Wildlife Experience in Colorado.

The Society of Animal Artists (SAA) boasts nearly 500 members from 18 different countries who work in a variety of mediums in the genre of animal art. As part of its mission to educate the public about the genre, and to promote artistic excellence in the portrayal of animals, each year the SAA organizes the celebrated Art and the Animal traveling exhibition. Of the 246 members who submitted 403 entries this year, 125 were selected for the 54th annual Art and the Animal tour, which opens at The Wildlife Experience in Parker, Colorado, August 23 through October 22.

Offering a visual treat for the eyes and food for the spirit of those who love animals and the arts, the works on view feature both domestic and wild creatures in many different styles and interpretations. Some of the works will be available for purchase.

While the subject matter is the same—animals—the interpretations and...
the variety of creatures depicted varies considerably from year-to-year, as do the artists selected for inclusion, ensuring that *Art and the Animal* is always fresh and exciting.

“I personally feel that the quality and variety of the submissions this year is even better than the work presented in the last several exhibitions,” says Diane Mason, SAA president. “Perhaps we had more submissions than in the past due to a large increase in the award money available this year. A viewer will see the typical elephant and large animal paintings, domestic species, birds, etc., but there are some quite unusual subjects depicted as well, including paintings of spiders and beetles, and one large sculpture of a Nebraska longhorn beetle. There is a most intriguing woven wire sculpture of a pygmy three-toed sloth, and a gorgeous bronze sculpture of paddlefish.”

Juried artists in the show include Master Signature Member Chris Bacon, Associate Member Laura Mark-Finberg, and first-time

Top: Pokey Park, *Tiger Salamander*, bronze, 6½ x 26 x 10”

Middle: Morten E. Solberg, *The Guardian*, watercolor, 15 x 30”

Bottom: Julie T. Chapman, *Bullish*, scratchboard, 16 x 20”
participant Pokey Park.

A national tour of approximately half of the artworks premiering at The Wildlife Experience will continue on to additional museums: The Hiram Blauvelt Art Museum, Oradell, New Jersey, November 15 to January 4, 2015; The Ella Caruthers Dunnegan Gallery of Art, Bolivar, Missouri, February 1 to March 15; and The National Sporting Library & Museum, Middleburg, Virginia, April 17 to August 20.