

WESTERN ART COLLECTOR MAGAZINE  
P R E S E N T S



# INSIGHT

G A L L E R Y F O C U S

[www.InSightGallery.com](http://www.InSightGallery.com)

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# Lasting CONNECTIONS

In the heart of the Texas Hill Country is the bustling arts destination of Fredericksburg. The city sees millions of visitors each year, boasts a monthly art walk and is home to dozens of fine art galleries. InSight Gallery, which was established in 2009, has become one of the must-visit locations and is recognized for its dedication to bringing among the highest quality of artwork to the city. In its eight years of business, the gallery has solidified itself among the most prestigious in the nation with collectors from all parts of the country turning to InSight for its expertise in art.

Owned and operated by Elizabeth and Stephen Harris, the gallery has a well-curated roster of up to 60 artists. This allows them to “keep diversity of styles and subject matter and approaches, so that each person stands on their own,” says Elizabeth, who adds that the gallery also has earned a reputation for their

appreciation of the artists they represent. “The artists are our bread and butter and we try to maintain open communication with them as well as work with people we truly like. That makes a big difference. We understand that we’re simply an agent of their work, and it makes it easy for us to sell artwork that we love.”

The gallery represents some of the finest nationally recognized artists working today. They have consistently participated in major exhibitions and events throughout the United States, such as the *Prix de West* at the National Cowboy & Western Heritage Museum in Oklahoma City and the *Masters of the American West* at the Autry Museum of the American West in Los Angeles. A number of the artists also are members of the Cowboy Artists of America, Oil Painters of America Masters and master members of the American Impressionist Society. Included

among them are Roy Andersen, Tom Browning, Mary Ross Buchholz, John Coleman, Teresa Elliott, Jim Eppler, Daniel F. Gerhartz, Walt Gonske, Bruce Greene, John Fawcett, George Hallmark, Sherrie McGraw, James Morgan, Robert Pummill, Lindsay Scott and Mian Situ.

An underlying passion for the arts is a connective thread in all facets of the gallery that starts at the top with Elizabeth and Stephen and is shared by their employees, and trickles out to the artists and clients. Elizabeth explains, “I say all the time, the best part of this business is that the people we’ve met along the way have been incredibly supportive. When you share a passion for anything you form connections. Through our shared passion for art we have formed deep connections and friendships that have become really important to all of us.”

The gallery itself is a beautifully restored 8,000-square-foot limestone building that has been a cornerstone of the Fredericksburg community. During renovations, attention to detail was taken in utilizing original materials such as the interior rock walls and the old wood flooring. There were even grain chutes surrounding the building that have since been covered with glass bringing natural light into the



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1. InSight Gallery owners Elizabeth and Stephen Harris. 2,3 & 4. Views around the main floor gallery space display artwork from InSight’s nationally recognized artists. 5. A look at the basement level gallery showroom. 6. From left, Elizabeth Harris, Stephen Harris, Adele Wells, Diane Janzen and Madge Boudreau.



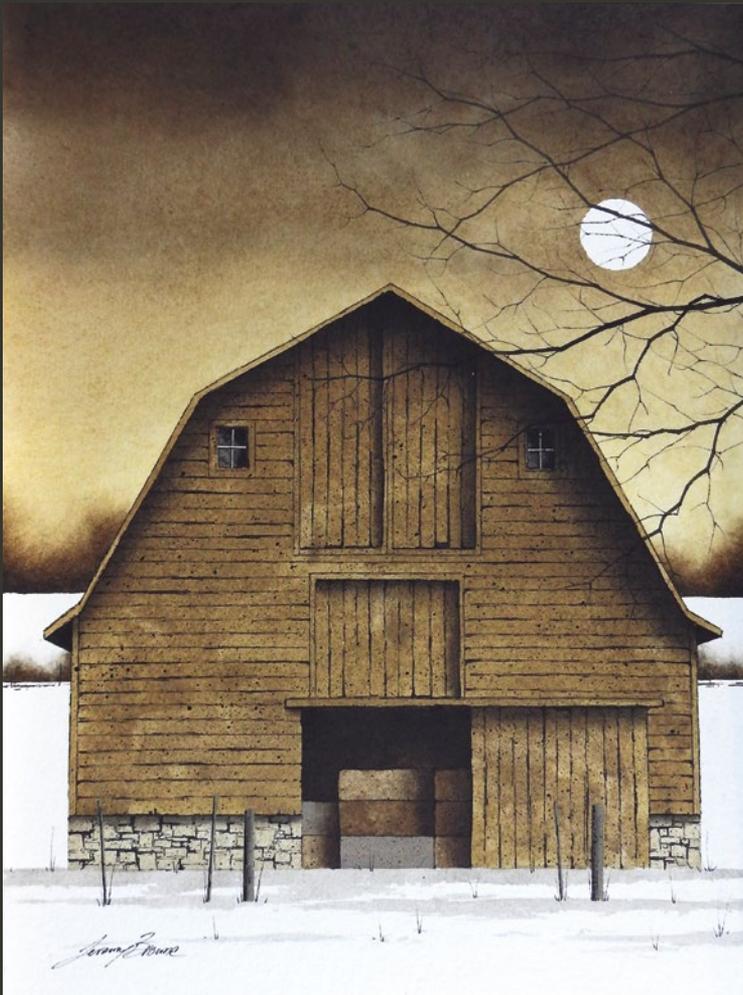
basement space that is also a gallery showroom. “The marriage of art and architecture of the gallery is really phenomenal,” Elizabeth says. “Clients consistently comment that we have one of the most beautiful, open gallery spaces they’ve ever visited...and we agree.”

Art is the hallmark of the gallery, with subject matters including Western, landscapes, figurative and still lifes. “Western art and landscapes are consistently our top sellers,” says Elizabeth. Each

year the gallery hosts around nine exhibitions with its busiest times being wildflower season from March through May and in the fall from September through December. Signature events include the gallery’s annual *Texas Masters* show in the spring, an annual fall group exhibition, and a small works show in December.

“I think any gallery will tell you that they encourage people to collect what they love above anything else. A lot of people look at art of

this level from an investment standpoint, and we understand that, but when people come in and truly connect with the art it’s a really amazing thing to see,” Elizabeth says. “You can watch it happen. That is something very rewarding to facilitate. When clients email us and say ‘Anytime I walk past this painting, it makes my heart leap,’ it’s so gratifying. That’s what we’re looking to do—connect people with art and help them build collections that have soul.”



*Until Tomorrow, acrylic on panel, 16 x 12"*



*Standing Guard, acrylic on panel, 24 x 24"*



*As the Snow Falls, acrylic on panel, 18 x 30"*

## Jeremy Browne

Born in 1977, Jeremy Browne grew up in the northern most part of Brampton, Ontario, Canada, spending much of his childhood near the vast farming community of central Ontario. Born to parents who had a genuine love for the outdoors, every weekend of his youth was spent camping in northern Ontario in national and provincial parks. The drive from Brampton to these campgrounds is primarily through open land with little to obstruct your view of the horizon; a simple farmhouse may be all you see for miles.

When Browne began showing an interest in art, he naturally gravitated toward the things that he knew best: open land, farming communities and the rocky shorelines. After learning various techniques in acrylic, Browne found painting the rural areas provided the greatest challenge and satisfaction and it

allowed him to explore the effect of light on the land. One of the greatest challenges was portraying various lighting effects on the buildings throughout different times of the day.

Most of Browne's paintings are done in either late fall or winter. By painting the landscape in its barest form, there is nothing to hide the natural beauty. With summer, he

finds that the light is obstructed and is not allowed to shine at its purest form. "I have found that painting a winter landscape allows me to focus all of my attention on the light and mood of my painting, and not focus on the foliage of a tree," he says. "This allows me to explore new ways to produce interesting lighting effects in my landscapes."





*Hey There*, charcoal, 15½ x 9"



*Snack Time*, charcoal, 17¼ x 19½"



*Ringo & Blue*, charcoal, 18 x 24"



## Mary Ross Buchholz

**M**ary Ross Buchholz is from a pioneering, ranching family heritage and those time-honored traditions and values are a tremendous part of her life today. Buchholz and her husband live and ranch in rural west Texas near the town of Eldorado. For more than 18 years, art has been her devotion. Buchholz offers a glimpse of her daily ranch life using the most primitive of mediums, charcoal and graphite. It is the striking beauty of her pieces with the softly rendered detail that captivates and intrigues her audience.

"My art does not romanticize our way of life; it simply and honestly portrays the people, the animals and the environment of the West," she says. "I hope my art conveys to the viewer the authenticity of our way of life."

Buchholz participates in many museum shows across the country, and her artwork has been featured in major publications. She was selected as both a winner and finalist in the Art Renewal Center's 2014 *International ARC Salon Competition* and as a finalist in the 2015 and 2016 *International ARC Salon* competitions.



*Soda Spring Draw, oil, 16 x 12"*



*Slip Away, oil, 20 x 16"*

## Teresa Elliott

**A** native Texan, Teresa Elliott graduated from the University of Kansas with a bachelor's degree in fine arts. She then returned to Texas, working as a leading freelance illustrator in Dallas for 27 years.

"I have many years of art experience, so my development as an oil painter was fueled by working with the figure, portraiture and design," says Elliott. In 2005 she returned to her fine art roots, dedicating herself exclusively to her studio practice as an oil painter. Elliott paints in the wide-open spaces of West Texas in the Big Bend area south of her home in Alpine.

Her honors include the Artists' Choice Award at the 2008 *Cowgirl Up!* show and the Best of Show at the 2016 *Coors Western Art Exhibit & Sale* as well as the Best of Show at the 2009 *Night of Artists* exhibition and sale at the Briscoe Western Art Museum. Other notable awards include several from the Art Renewal Center's *International Salon*, including the 2012 Chairman's Choice, honorable mentions in figurative in 2013 and 2014, and in 2015 both the Chairman's Choice in figurative and a finalist in the animal category. She was the grand prize winner during the 2011 *America China Oil Painting Artists League Competition* and has received the People's Choice award at the *Coors Western Art Exhibit & Sale* five times.



*Valley of the Sun, oil, 40 x 36"*



Fawns, bronze, life-size



Cottontails, bronze, life-size



Road Runners, bronze, life-size

## Jim Eppler

Jim Eppler earned a BFA in studio art from Texas Tech University. He has studied with Bob Kuhn, Robert Wood, Bill Worrell, Raymond Froman, Charles

Reid and Paul Milosevich. Eppler has been praised for his lifelike re-creations and his gentle interpretations. It's his respect and appreciation for nature that allow his art to

flow so freely.

He developed his appreciation for nature at a young age. As a small child growing up in El Paso, Texas, he would spend many hours outdoors, observing animals to sketch and paint. Eppler never limited his studies to the classroom. He has always been a keen observer of nature.

Eppler's work is represented in fine art galleries from coast to coast. Public installations include the Ronald Reagan Presidential Library, Frederik Meijer Gardens & Sculpture Park, South Plains Wildlife Rehabilitation Center, National Ranching Heritage Center, Booth Western Art Museum, West Texas Museum Collection, Benson Sculpture Garden, Virginia Museum of Animal Art, City of Addison Texas and Historic Arkansas Riverwalk, along with numerous private installations.





*The Dowry Robe*, watercolor, 20 x 13½"



*Crowd Control*, oil, 30 x 40"



*A Good Trade*, watercolor, 14 x 28"

## John Fawcett

From an early age John Fawcett loved to draw and paint, spending countless hours pursuing the hobby with the encouragement of his parents. He drew at home, outside and in school where he supplied artwork for the newspaper, the

yearbook and club projects.

"When I started my own veterinary practice, I continued to draw and paint at night, on my days off, and was constantly encouraged by my wife, Elizabeth," he says. "After submitting work to some galleries and invitational shows,

I was accepted, which further nurtured my art journey. This passion became so profound that I made the decision in 1996 to sell my practice to paint full time, which I thought was the only way to become a better artist. I have now been an artist longer than I was a veterinarian."

A good friend of Fawcett's is an engineer and he finds himself amazed by how his friend views the world. As an artist Fawcett views the world in a quizzical manner, too, but is captivated by shapes, colors, values, and light and how it affects the subject. "As artists, it is our job not to copy what we see, but to evoke an emotion, a memory, a point in time with a drawing or brushstrokes in paint," Fawcett explains. "I am continually learning, developing and, hopefully, growing as an artist."

Fawcett has been featured in prestigious shows such as *Masters of the American West* at the Autry Museum of the American West and *Quest for the West* at the Eiteljorg Museum.





*Twice Warmed*, oil, 48 x 36"



*Rose and Amaryllis*, oil, 16 x 24"



*In the Company of Kids*, oil, 30 x 48"

## Daniel F. Gerhartz

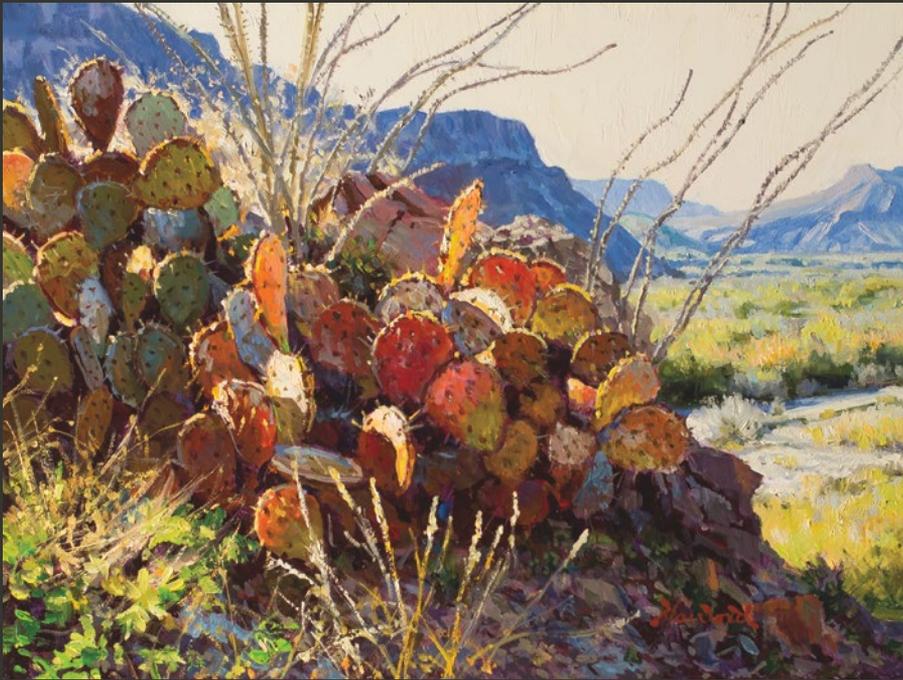
**B**orn in 1965 in Kewaskum, Wisconsin, Daniel F. Gerhartz has been interested in art since his teenage years. Artistic inspiration has included studies at the American Academy of Art in Chicago, museum visits and works by master artists

such as John Singer Sargent, Alphonse Mucha, Joaquín Sorolla, Carl von Marr as well as other French and American impressionists. He has a particular interest and appreciation for modern Russian art along with Nicolai Fechin, Isaac Levitan and Ilya Repin. Gerhartz

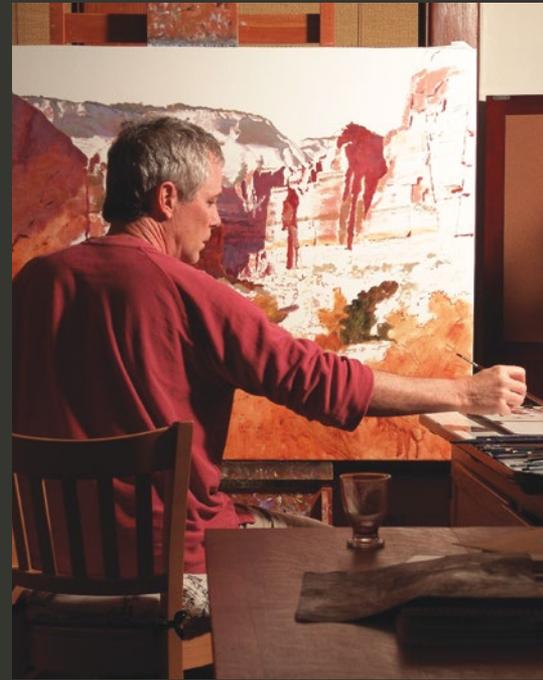
describes their work as “completely loose yet deliberate and faithful, not at all flashy.”

Indeed, the powerful and evocative beauty of Gerhartz’s paintings are also due in large measure to looseness, honesty and faithfulness of his style. He embraces a range of subjects, most prominently the female figure in either a pastoral setting or an intimate interior. His subjects evoke a timelessness and idealism, yet Gerhartz mostly has drawn upon his home and community in Wisconsin, including family and friends. His sense of intimacy and honesty with regard to his subjects are a direct result of his closeness and proximity to them. A projection of tranquility, repose and rich introspection result from his knowledge of the content of his art. Emotions are a vital part of his design, while his mastery of anatomy, the human form and complex surfaces combine to make his canvases powerful visual experiences.





*Rio Bravo Kaleidoscope, oil, 9 x 12"*



# Mark Haworth

Mark Haworth's study and impression of water, sky and, significantly, land reflect the constant evolution of what has truly shaped the Western landscape. Spending most of his life in the heart of Texas, Haworth captures light and mood on canvas, which is indeed a moment in time. Stimulated by the subtle nuances of rivers, canyons and vistas, he paints with a conviction of emotion that he hopes to inspire in those who see his work. Haworth has kept this inspiration in the

forefront of his vision as he paints the tapestry of the West onto canvas.

Encouraged by his family to artistic expression, music and art became his focus and he entered Sam Houston State University as a music major. During that time, Haworth met an artist who reignited his curiosity in painting and it took center stage in his life. He studied the style, color and techniques of masters such as Isaac Levitan, George Inness, Bruno Liljefors and Willard Metcalf. These

painters inspired his own artistic temperament and outlook leading him to change his major to art. He graduated with a BFA in 1977.

Having been a landscape artist for many years, Haworth moved to Fredericksburg, Texas, in 1983, inspired by the scenery and quality of light of the Texas Hill Country. Since that time, he has participated in numerous one-man and group shows as well as museum exhibitions throughout the country. In 2012 his work was featured on the cover of *Western Art Collector*.



*Autumn Solitude, oil, 24 x 30"*



*Private Dinner Party, oil, 18 x 24"*



*The Final Assault, oil, 40 x 50"*



*The Golden Hour, oil, 28 x 32"*



*On a Hillside in Texas, oil, 60 x 40"*



*Through the Canyon, oil, 44 x 48"*

## Robert Pummill

Hailing from Kerrville in the Texas Hill Country, Robert Pummill lives a stone's throw from the Guadalupe River where thousands of steers long ago crossed in the company of wild, young cowboys who were headed into history. The colorful cavalcade of longhorns, horses and heroes have become a recurrent theme in the artist's work. He also paints the wanderers who came West in wagons, Conestogas and Concord coaches, rolling upon an endless expanse of prairie grass that moved in the wind like ocean waves. Pummill's art also includes Native American subjects in a talented tribute to the people who were at home and in harmony while the West was still theirs and the buffalo yet ran.

Pummill paints it all with the accomplished technique of a seasoned fine artist, and with a wistful feeling for a West that once was. "The artists I admire are Sargent, Remington, N.C. Wyeth, many of the Flemish masters, and some of the French Impressionists," he says. "I feel many of the world's greatest artists are alive today, however, and many are painting Western subject

matter. It would be difficult for me to pick a favorite."

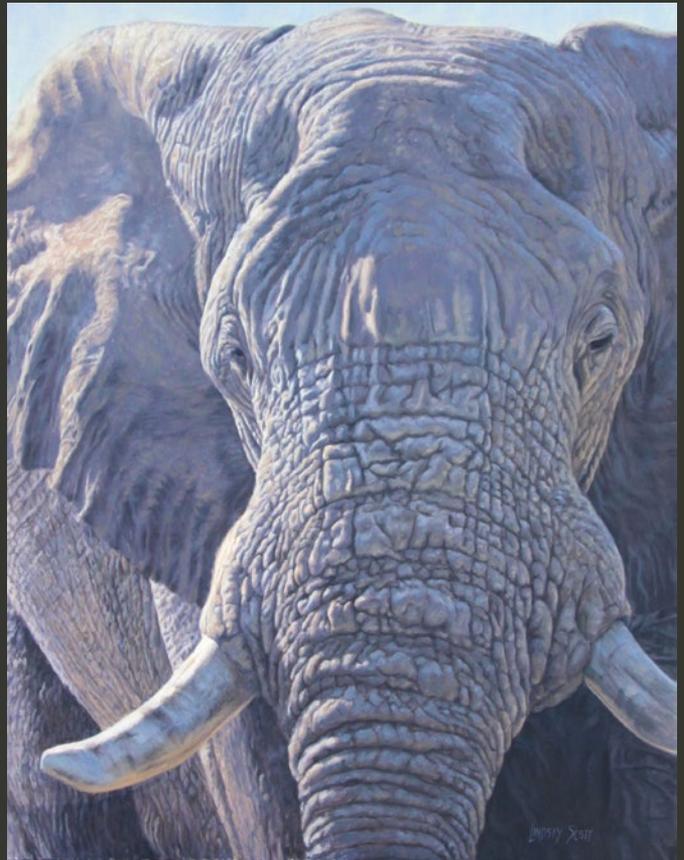
Raised in Ohio, Pummill joined the Air Force at 18 and served nine years, specializing in electronics. His art education was correspondence courses with Famous Artists School and Art Instruction. After employment in Mississippi and Florida, he went to night school at the Art Center School of Design in Los Angeles, California, while working as an industrial artist, and then moved to Texas in 1968 as an illustrator for Vaught Aeronautics.

In 1977 Pummill became a full-time painter at age 41. "From these experiences," he points out, "I acquired discipline and the ability to meet a specific goal, both time-wise and subject-wise. In Western art, just as in commercial art, you have to know what you want to end up with before you begin. The most important aspect of doing a painting is the ability to analyze what is necessary to re-create a mood or feeling."

Pummill's work can also be found in books on his art titled *Under Western Skies* and *Texas, The Land and The Legacy*.



*Comfort Zone*, colored pencil, 12½ x 28"



*Up Close*, oil, 37 x 29"



*The Arrival of the Migration*, oil, 55 x 75"

## Lindsay Scott

Nature has always been wildlife artist Lindsay Scott's greatest passion, from understanding it through studying biology, archaeology and ecology to interpreting it through her drawing and paintings—especially man's relationship to it. "Realizing that we are part of nature and we are totally dependent on its continued well-being for our physical and mental well-being is a central part of all that I do," Scott says. "It seems easy in this day and age to lose sight of that, so I hope that in some small way doing the work I do will help people stay connected to its endless beauty, the color in a cloud or the expression in an animal's eye. It is such a huge subject that I feel I will never run out of ideas or inspiration."

Scott finds that viewing wild game in Africa really can open people's eyes to their relationship with nature. "To see the animals interacting as they have done over the eons but also realizing that outside the safety of the safari vehicle it doesn't matter how important

you might think you are...you are just as edible to a lion," she says. "This is part of the reason my husband, Brian, and I have been taking small groups on photographic safaris for over 30 years."

Scott further explains, "Creating art is a process with no end; there is always so much to learn and improve on. So many people

I talk to think it is a fun, relaxing thing. Far from it, to grow as an artist there has to be continual angst and self-doubt; if that ever goes away it is time to put down the paintbrush. I was taught that at an early age by an excellent teacher I had in high school and it has stuck with me. Art and nature are deep passions of mine rather than a passing fancy."





Winter Meandering, oil, 20 x 50"

## Jill Carver

In describing her artwork, Texas-based artist Jill Carver says, "Nature. I prefer nature's inspired tangled-ness rather than tidiness. I enjoy the iconic intimate scene rather than the grand vista. I notice details and change. The rotten log that finally buckled and broke under the weight of last winter's snow; the subtle course change of the meandering stream; the fading crescent moon that mimics the curve of the lake; the

latest remodel project of our local beaver, his favorite pond being mine also. My paintings are a journal of this ongoing conversation, a record of observation, study and pure delight."

In 2014, Carver won the Gold Medal (Artists' Choice) for Best in Show at *Maynard Dixon Country*, and in the same year was inaugurated as a Signature Member of the Plein Air Painters of America. Previously, she

won numerous awards, including Artists' Choice at the *Laguna Beach Plein Air Painting Invitational* in 2009; at *Telluride Plein Air*, also in 2009; and at *Plein Air Easton* in 2008. She was invited as Guest Artist at the 2016 *Bighorn Rendezvous Art Show & Sale*, featuring the Northwest Rendezvous artists, at the Brinton Museum in Sheridan, Wyoming. She is a popular and highly regarded teacher.

## Cheri Christensen

Cheri Christensen was born in Enumclaw, Washington, a small rural town of horse, dairy and cattle ranches at the foot of Mount Rainier. She attended the University of North Carolina at Greensboro and graduated with a BA from the University of Washington. Christensen studied oil painting and drawing intensely for three years with Ron Lukas, a protegee of Sergei Bongart, who taught in the tradition of the Russian Impressionists. She concentrates on seeing and conveying the effects of color and light on form.

"I am inspired by the simple everyday interaction of the animals in their environment: the way the light dances across the form, the harmony of color relationships and the shapes of light and shadow," she says. "I prefer early morning light or late afternoon settings, with extreme backlighting. My focus is on the farm animals, their character, and the use of color, light

and texture to convey a mood.

"People have been connected to animals throughout history, but today farmland is rapidly disappearing," continues Christensen. "I try to paint the farm animals the way

I would any other subject matter. I try to give them dignity. My paintings are an expression of my feelings toward animals, their close connection to their environment and the drama of light as it plays across their forms."



Three Amigos, oil, 36 x 36"



## Sherrie McGraw

Sherrie McGraw taught at the Art Students League of New York and has become one of America's foremost artists and teachers. Her work has received many awards from prestigious New York art organizations as well as being awarded the Medal of Honor for Lifetime Achievement in American Art from the Butler Institute of American Art in 2015. McGraw is only the second woman to have received this honor.

McGraw lectures and demonstrates for art organizations and institutions such as Portrait Society of America, Pennsylvania Academy of the Fine Arts, Brigham Young University and Studio Incamminati. She received an honorary doctorate from the Academy of Art University in San Francisco.

McGraw's successful book *The Language of Drawing* has garnered worldwide attention as one of the definitive books on drawing and she is presently writing a book on painting.



*Silent Prayers*, oil, 24 x 21"



## Damian Lechoszest

Born in 1976 in Racibórz, Poland, Damian Lechoszest's first great interest was drawing. From early childhood he copied various characters of comics and fairy tales. In his early school years he took part in many high level art competitions and his works often were rewarded and received praise from art critics.

His talent for drawing was noticed by Marek Czechowicz, an art teacher in primary school in Baborów. Czechowicz's influence was Lechoszest's first serious artistic inspiration. Czechowicz was also the first person to help him deepen his knowledge of practical skills in oil painting. He taught this talented young man in his own private painter's studio. Lechoszest graduated University of Technology in Opole in 2002.

He paints mostly portraits and portrays models with unusual insight and analytical attitude. His works are sold all over the world including in the Czech Republic, Germany, Russia, Great Britain, Ireland, France and the United States. One of his paintings is a portrait of Pope John Paul II that hangs in the famous Pauline Monastery of Jasna Góra in Poland.



*Love Letter*, oil, 24 x 36"





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1. Works by nationally recognized artists on view at InSight Gallery. 2. The lower-level gallery space at InSight Gallery. 3. Patrons at a Collectors Dinner for John Coleman, Bruce Greene and Martin Grelle. 4. A demonstration with Quang Ho and Scott Christensen. 5. John Coleman giving a lecture at InSight Gallery. 6. Collectors attend a dinner for Robert Pummill at the gallery.



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